

Stratton/Stup Home
1890 Deer Rapids Road

This house was built in 1792 by Abraham Crabill, who is buried in a small cemetery just down the road. Now called Edgewater Farm, the house is built of bricks that were handmade on the property with the original section being a two rooms down/two rooms up design.

Entering through the front door, one steps into a center hall redolent of a time long past. To the left is the original parlor where a Federal style fireplace is framed on either side by built-in cupboards. The cupboard on the left was removed to provide a door opening into a 1972, one-story addition. This addition is now a bedroom with a library behind where a collection of Majolica dishes are on display. The work of local painter, David Finnell, is also displayed on the walls of the bedroom and center hall. To the right of the center hall is the dining room where a chestnut wood hutch holds an additional collection of Majolica. Original 9-pane over 9-pane sash windows preserve remnants of handmade glass. An antique chandelier takes center stage over the dining table, and paintings and watercolors by Roy and Max Mason, relatives of the current owner, can be seen on the walls as well as in the parlor.

A door from the dining room gives access to a second 1972 addition where a large kitchen and family room are located. A vintage Hoosier in the kitchen was found at a Maryland dairy farm. Baskets made by Charles Nickerson of Albemarle County are on display.

Note Elizabeth's collection of Strasburg pottery. Two bedrooms with fireplaces are upstairs where can be seen an antique cradle made by Lawrence Hall and a framed crew-elwork of state flowers that was created by the owner's aunt. A spacious screened in porch crosses the back of the house between the additions. In a barn on the property Elizabeth Stratton created a 1950's style entertainment room complete with a soda fountain, jukebox, and posters of Elvis Presley.

Stratton/Stup Cabin
1564 Deer Rapids Road

This charming cabin was built in 1975 as a permanent home, but was later purchased by Elizabeth Stratton and Jim Stup from Wendy and Steve Pieper and is now used as a guest house. Sitting on the bank of the North Fork of the Shenandoah River, the cabin is surrounded by lawns and fields. Half-round wood cladding is painted a light gray.

The cabin is accessed on the river side, leading into a sun porch facing the North Fork. The porch is separated from the rest of the cabin by a long counter and small, alcove kitchen. The heart of the cabin is a rustic living room of double height, knotty pine paneling and beams. A brick fireplace holds a pine mantel where a collection of Strasburg pottery is on display.

Local builder, P.J. Stanley has recently converted a downstairs bedroom into a bath and scullery, and a porch that ran across the front of the cabin is now a bedroom and TV room. A second bedroom remains on the lower level. A pine staircase leads to a third bedroom called the loft room.

Complimentary Refreshments at
Stratton/Stup Cabin

Homes may be visited in any
order.

TOUR HELD RAIN, SHINE,
OR SNOW



****We wish to express our appreciation to our hosts who have graciously opened their homes during this busy season. We know you will enjoy the individual decorating styles and interesting collections.****



2024
Strasburg
Holiday
Heritage Homes
Tour

Presented by Strasburg Heritage Association

Saturday, December 14th

10:00 a.m. - 4:00 p.m.

Tickets: \$10.00

Tickets Go on Sale Thanksgiving Weekend

Tickets available at:

Clementine Vintage
148 E. King St.

Sager Real Estate
111 East King St.

Strasburg Visitor and Information
Center
33229 Old Valley Pike

Dosh House
152 East Washington Street

The historic Dosh House is one of the oldest buildings remaining in Strasburg. Though known to us by the surname Dosh, it was built soon after 1778 by Philip Huffman, who purchased the property from Peter Stover. Stover had acquired the land that is now Strasburg in 1749 from Jacob Funk and eventually divided it into town lots. It was common at the time of the sale of these lots to include a requirement similar to the one in Philip Huffman's deed, which states that the buyer is to "build or cause to be built on lots in the Town of Strasburg one good Dwelling house with a stone or brick chimney to the same." It is generally assumed that the rear wing was constructed first. There the Huffmans lived while the main residence was built sometime before 1800. This original rear section of the house is a rare example of the early German "flurkuchenhaus" architecture which refers to the parlor on one side of the large, interior chimney and the kitchen on the other side. The building came into the Dosh family in 1846 when it was purchased by John G. and Caroline Funk Dosh. John Dosh operated a tannery on the property for many years. He served in the Confederate Army as a member of Capt. Joshua Stover's "Strasburg Guards", Co. A, 10th VA Volunteer Infantry. He returned home late in 1861 and worked as a contract tanner in Stephen's City. In 1863 he returned to service, joining the 23rd VA Cavalry and serving under the command of Capt. H.H. Riddleberger of Edinburg. After John Dosh's death in 1896 the property was leased to "Theddy" Fleet, a notable local potter. His descendants lived there until the 1930s. In 1940 Dosh heirs sold the house and lot to the town of Strasburg. For some years it was used as a Boy Scout Headquarters. Since 1995 it has been owned by and is under the able stewardship of the Strasburg Guards, Sons of Confederate Veterans.

Johnson Home
235 West Queen Street

This brick Arts and Crafts house was built by Amos Stickley in the 1920's, on a subdivided lot once belonging to the Spangler family. Dave (now deceased) and Carol Johnson bought the house in 1994 and raised their three children there.

The home is entered via a large covered porch Carol has lovingly restored. The front door features its original beveled side-lights and opens into a spacious reception room where an oak staircase on the right leads to the second floor. To the left of the reception room and open to it lies the living room which Carol now uses as a dining room. Oak columns rise on either side of half-room-height shelves at the opening between the rooms. Behind the dining room and separated by massive oak pocket doors is what is now the den/living area where a swinging door leads into the kitchen which Carol has renovated. She has retained the original cabinets and sink. A long two-story porch and a powder room are accessed through doors from the kitchen.

The upstairs consists of a spacious hall off of which are three bedrooms, a crafting/sewing room, and a full bath, all renovated and decorated by Carol.

Carol is a DIY aficionado and has stripped and refinished the oak woodwork and doors of the house and decorated it with vintage furniture found at antique shops, thrift stores, and sales and refurbished by hand. Several beautiful solid-topped rattan tables and desks furnish the upstairs bedrooms and many other eclectic pieces can be found throughout the house. You can look forward to Carol's creative and beautiful Christmas decorations throughout the house.

Schillinger Home
192 High Street

This Victorian home was built in 1868 by James A. Sonner for Margaret Wilson. It has since belonged to Strasburg News publisher, J.B. McInturff, St. Paul Lutheran Church (as its parsonage for 100 years), Bruce and Lois Kratka, and Liz and Jack Schillinger who lived here for a quarter century. Since their deaths in 2022, their daughter Liesl Schillinger has kept the house, renting it out as an Air B&B when she is not in residence. A large porch leads to the front door of the house which has stained glass sidelights that were installed during the time when it was the St. Paul parsonage. Side panels along the outside wainscoting of the staircase were faux painted by Liz to imitate malachite, while the floor was stenciled for the Schillingers by West Virginia artist, Wendy Falk. A parlor to the left of the hall features art works by Russian artists Liz commissioned while living and working in Moscow in 1992-1993. A display of family painted eggs, Ukrainian Easter eggs (pysanky) occupies a shelf of the built-in bookcase on the west wall of the room. A den to the right of the hallway has built-in bookcases in one corner and a door in the east wall enters into a hexagonal addition built in 2003-2004. This room was Liz's art studio, where she made hundreds of oil paintings of Basset Hounds. The studio was inspired by the studio of 19th century Russian painter/portraitist, Ilya Repin. A large dining room behind the parlor was the scene of the Schillingers many gatherings of family and friends for sumptuous meals prepared by Liz and Jack. The huge corner cupboard was found hidden away at the Strasburg Emporium. In the blue and terracotta kitchen beyond, a cozy dining nook with paneled walls was built by Jack, giving the space the feel of a Russian cottage. On the upstairs landing is a trompe l'oeil painting by Liz of Basset Hounds ascending a stair, humorously taken from the painting, "Staircase Group", by Charles Wilson Peale of his two sons. The three large existing bedrooms were divided by the Schillingers, extending the current number to five.

Pieper Home
1486 Deer Rapids Road

Nestled among trees that border the North Fork of the Shenandoah River, this contemporary home was custom built in 1997 by George Randall of Edinburg.

Wendy and Steve Pieper purchased the home in 2004, and have since called it their "tree house".

Sitting at ground level in the front, the back of the house is three stories tall, consisting of a basement/storage level, living room on the main floor, and a master suite above. Entering into a bright, spacious kitchen your eye is led to the open dining room and the living room beyond where windows ranging along two sides give onto views of the tree canopy and the River. Large glass doors illuminate the kitchen and the dining room and lead out to a vast three-level deck and a hexagon-shaped gazebo topped by a turret. A gorgeous soapstone sculpture from Zimbabwe rises from an oval perennial bed below the deck. Each glass door is crowned with an arch made of stained glass designed and made by Steve's father, Wilfred Pieper. Off the kitchen is a red painted snug/library where family photos are displayed. Wendy has sourced pieces of furniture from all over the world and a large, oval copper topped table from Mexico adorns the dining room while a massive teak tree trunk from Sri Lanka serves as a coffee table in the living room where a stone fireplace warms the space on cozy winter days. The master bedroom/bathroom suite occupies the space above the living room and is accessed by its own staircase. The living room chimney continues to that floor where a wood burning fireplace can be lit on cold winter nights. French doors lead out onto a small balcony in the tree tops. To the right of the kitchen a shed roof rises to provide a second story and tower room where a guest suite, storage and work space for Wendy's fabric designing and craft work are located.